



## Competitor Rules and Guidelines

Correct as of January 2025 and will apply to the 2025 season and until further notice.  
PLEASE read carefully before directing any queries to us.

### **Sections:**

- 1 - Memberships
- 2 - Amateur/Professional status
- 3 - Drug testing, anti-doping and banned substances
- 4 - Competition classes
- 5 - On Site Services
- 6 - Rules/guidelines for individual disciplines

### **1 - Memberships –**

Membership and entry fees for the season are shown on the entry form for each contest. In short, Association membership is £60 per season and expires on 31<sup>st</sup> December regardless of when purchased. Entry into each division of each contest is £40 (so for example, membership to the UKDFBA and entry into one class at one contest is £100). Entries for ALL contests close 14 days before the day of the event, and once submitted memberships and entry fees are non-refundable without exception.

UKDFBA membership and entry to UKDFBA events are available to all UK based amateur athletes and to UK citizens who are currently residing outside the UK. Each application is reviewed individually and the UKDFBA reserve the right to decline membership and/or entry

to any individual for any reason without stating said reason and without a right to appeal by the applicant.

***Any member of the UKDFBA whose conduct is deemed inappropriate, damaging to the association or not within the spirit of sport either in or out of a contest may have their membership withdrawn. THIS INCLUDES CONDUCT ON SOCIAL MEDIA OR OTHER ELECTRONIC COMMUNICATION PLATFORMS.***

## **2 - Amateur/Professional status –**

An amateur athlete is defined as one whom is not currently an eligible “Pro Card” holder with any governing body recognised by UKDFBA and its affiliate partners.

Professional athletes who have either never competed as a Pro or not competed as a Pro for over 2 whole seasons may choose to relinquish Professional status and are eligible to return to amateur competition and apply for UKDFBA membership.

Amateur members are free to compete with any other sanctioning body they are a member of, without prejudice. Holding UKDFBA membership does not limit an athlete to competing exclusively in UKDFBA events.

***ANY UK AMATEUR ATHLETES WHETHER HOLDING UKDFBA MEMBERSHIP OR NOT MAY ONLY COMPETE IN CONTESTS HELD BY OTHER PARTNERING AMATEUR AFFILIATES WITH THE APPROVAL OF THE UKDFBA, AS THEY ARE DEEMED TO BE REPRESENTING THE UNITED KINGDOM IN DOING SO. THEY MUST HAVE PROVEN THEMSELVES TO REPRESENT THE REQUIRED STANDARD TO COMPETE INTERNATIONALLY IN A PRIOR UKDFBA CONTEST. EVERY UKDFBA PARTNER AFFILIATE IS AWARE OF THIS RULING, AND SHOULD NOT GRANT YOU ENTRY TO THEIR CONTESTS WITHOUT OUR APPROVAL.***

## **3 - Drug Testing, Anti-doping and Banned Substances –**

The UKDFBA operates in accordance with the WADA list of prohibited substances and methods. The current list can always be found at

<https://www.wada-ama.org/en/resources/world-anti-doping-program/prohibited-list>

All UKDFBA members are eligible to be drug tested by one or more methods including urinalysis, blood sampling and approved Lie Detection Technology (with the UKDFBA reserving the right to test by any other additional legitimate means of testing available without prior notice) either at a UKDFBA sanctioned event (all of which will feature drug testing by at least one of the aforementioned methods) or “out of competition” at any place they may be for the duration of their membership and for a period of 2 years after their most

recent membership has expired. If selected for a test, an athlete has no right of refusal unless in doing so they accept that they will be considered to have tested positive and accept the commensurate penalty for doing so. Athletes aged under the age of 18 or with limited ability to consent will not be tested without the consent and presence of a parent/guardian/appropriate adult of their choosing and the approval of the testing official.

To be eligible to hold UKDFBA membership and compete in our events, you must be free from the use of all steroids, growth hormones and peptides (categories S0, S1.1 and S2) for a minimum of *seven years* prior to your first competition with the association, all “over the counter” anabolic agents and hormone/metabolic modulators (categories S1.2 & S4) for a minimum of *three years* prior to your first competition with the association and stimulants, diuretics and beta2-agonists (categories S3, S5 & S6) for a minimum of *6 months* prior to your first competition with the association. Narcotics, cannabinoids and glucocorticoids (categories S7, S8 and S9) are banned “in competition” and athletes are required not to have these substances in their system when competing.

Muscle implants are forbidden, as are blood, gene and cell doping/manipulation and the tampering of samples collected for analysis (prohibited methods M1, M2 & M3).

Any athlete prescribed a substance which appears on the prohibited list by a licensed medical professional for a genuine diagnosed medical condition which cannot reasonably be treated without the use of that substance can apply for a Therapeutic Use Exemption (TUE). Please contact the association directly and the antidoping officer will assess your case and take you through this process if you are eligible.

All UKDFBA members **MUST** ensure they are eligible for membership **BEFORE** they apply by checking substances they have ingested against the WADA prohibited list in its current form as shown on the WADA website. All members are responsible throughout their membership for ensuring they adhere to the guidelines laid out in the rules of the association, the prohibited list and alter the use of any substances which may subsequently be added to the list.

Any drug test failures may result in disqualification from all events that the failed athlete has competed in during that season and a subsequent ban from UKDFBA and partner governing bodies membership from any period between one year and life (depending on the substance detected). Results will also be shared with any other sport governing body and may render the athlete who has tested positive liable to a ban with them also.

**The UKDFBA and its officials CANNOT endorse ANY supplement or product for being “safe” to use in competition unless its manufacturing process has been guaranteed to the association. It is the responsibility of the individual to ensure that no ingredients of any product used appear on the banned list, and for the manufacturer to confirm that the product contains nothing but the listed ingredients. If in doubt, don’t use it.**

The database at <https://globaldro.com/Home> is a useful resource to check medications and single ingredients to see if they feature on the prohibited list, but will **NOT** list most sports

supplements as they contain multiple ingredients and often “proprietary blends” that do not indicate their ingredient makeup. If a product that you search for on the database is not found, please do not assume that it is permitted for use.

#### **4 - Competition Classes –**

As of the following season, the UKDFBA offers the following disciplines and divisions:

**Mens Classes,** Teen Bodybuilding (up to and including 19 years of age on the day of the event), Junior Bodybuilding (up to and including 23 years of age on the day of the event), Masters Bodybuilding (over 40 years of age), Grandmasters Bodybuilding (over 50 years of age), Open age Bodybuilding (to be divided into weight classes, which may vary from event to event), Mens Physique (Junior, Masters Over 40 and Open age divisions), Classic Physique (Open divisions, which carry a maximum weight/height ratio of height in CM-100)

**Womens Classes,** Bikini (Junior, Masters Over 40 and Open age division), Figure (Masters over 40 and Open age divisions), Physique (Open age division), Bodybuilding (Open age division), Wellness (Open age division).

**First Timers and Novice events.** The eligibility to compete in these divisions where offered is as follows:

- A FIRST TIMER is an athlete who has NEVER competed before in ANY discipline, governing body, year or country. If you have EVER stepped onstage before in ANY bodybuilding/fitness type event to be judged on the physique you present then you are no longer a first timer.
- A NOVICE is defined as an athlete who has never won a contest, been invited to and/or competed in a National level contest with **any** sanctioning body in any country in any **previous** season, or an athlete who has never placed in the top 3 in an Open division in any season. Athletes that have won a national title or competed internationally in a teen or junior division are not eligible to compete as Novices. Any exceptions to this ruling will be assessed individually.

**PLEASE NOTE THAT “CROSSOVER” ENTRIES ARE PERMITTED WITH A MAXIMUM OF 2 DIVISIONS PER ATHLETE, PER EVENT.**

#### **5 – On Site Services**

The following services will be made available for athletes on site at every one of our events:

- **TANNING.** Although on site tanning is available, you are not obliged to use it if you prefer to take care of your own tan off-site (self-application is not allowed in the

venue). Details of the official tanning provider will be sent with your entry confirmation for the event.

- PHOTOGRAPHY. There is an official stage photographer at all UKDFBA events. The photographer may be present at registration where you may order and pay for your stage photos if you did not order them in advance. Photos may be ordered after the event, at an increased rate due to additional admin requirements. You will be notified of the exact cost in your entry confirmation email.
- MAKEUP services will be available on site, and details will be sent with entry confirmation.

**NO OTHER TANNERS OR MAKEUP ARTISITS WILL BE ALLOWED IN THE VENUE AND NO OTHER PROFESSIONAL STANDARD PHOTOGRAPHERS OR VIDEOGRAPHERWS WILL BE PERMITTED TO CAPTURE FOOTAGE OF THE EVENT.**

## **6 – Rules and guidelines for individual disciplines –**

PLEASE READ THIS SECTION CAREFULLY. The specifics for each discipline are covered below. It is important that you are familiar with the rules for the division in which you plan to compete, and the responsibility to meet the criteria for your class or to present yourself correctly onstage rests entirely with you.

### **UKDFBA BODYBUILDING DIVISION (MALE AND FEMALE)**

In both Mens and Womens Bodybuilding, our judges are looking for large, fully developed muscles in every body part but also assessing the physique for symmetry (side to side), balance (front to back and top to bottom) and shape and proportion of the physique. Ideally, no body part should overpower another and the whole body should be well developed, equally.

It is important for an athlete to have low enough body fat levels so that each muscle group can be viewed individually and the separating lines between each muscle be clearly seen. However, athletes will not be rewarded purely on the basis of extreme conditioning and a superior physique in adequate condition to be viewed clearly will always beat a lesser developed but more extremely conditioned physique.

#### **COMPETITION ATTIRE:**

Men must wear bodybuilding posing trunks which are not greater than 50mm (2 inches) wide at the sides and ladies a two-piece posing bikini with a cross over back. The trunks/bikini bottoms must not expose the genitals or the gap between the buttocks.

Shoes and jewellery (other than stud earrings or wedding/engagement/eternity rings) cannot be worn.

#### UKDFBA BODYBUILDING POSES:

##### Quarter turns:

- Front semi-relaxed. Feet must be flat to the stage and inside shoulder width apart. Hands not to be raised above hip height to ensure that arms are not spread excessively. Athlete must look straight ahead.
- Side semi-relaxed (will be performed from both sides). Feet must be flat to the stage and kept together with the hips facing straight ahead. The athlete must look in the same direction that their hips are facing and not look at the judges. The upper body can be slightly twisted towards the judges.
- Rear semi-relaxed. Feet must be flat to the stage and inside shoulder width apart. Hands not to be raised above hip height to ensure that arms are not spread excessively. Athlete must look straight ahead and not turn their head back towards the judges.

##### Mandatory Poses:

- Front double biceps pose
- Front lat spread pose
- Side chest pose
- Rear double biceps pose (showing one calf)
- Rear lat spread pose (showing one calf)
- Side triceps pose (both hands behind the back)
- Abdominals and thigh pose (both arms overhead, flexing down on the abdominals and NOT performing a “vacuum”)
- Most muscular pose (of your choice)

Competitors will perform a 60 second posing routine following their comparison rounds (the contest promoter reserves the right to limit free posing to the finalists of the division in the event that athlete numbers are prohibitive). NO props or costumes are allowed.

### **UKDFBA CLASSIC PHYSIQUE DIVISION**

The classic physique division is aimed at male competitors who have a very aesthetic physique. Generally, good symmetry and balance will be scored heavily while looking for an athletic level of muscularity with low body fat levels. However, the targeted look is a little less extreme than in Men's Open Bodybuilding in terms of both muscular size and conditioning.

There is a weight cap in KG for athletes in this division which is calculated by height in CM-100. For example, an athlete who is 175cm tall may not weigh more than 75kg.

#### COMPETITION ATTIRE:

Competitors are required to wear "classic physique" trunks which must be plain black in colour and be a minimum of four (4) inches wide at the sides and be tight fitting. They **MUST** cover the whole of the gluteus and must not show any name or logo.

"Normal" bodybuilding posing trunks and loose-fitting shorts must **not** be worn.

#### CLASSIC PHYSIQUE POSES:

##### Quarter turns:

-Front semi relaxed. Feet must be flat to the stage and inside shoulder width apart. Hands not be raised above hip height to ensure that arms are not spread excessively. Athlete must look straight ahead.

-Side semi relaxed (will be performed from both sides). Feet must be flat to the stage and kept together with the hips facing straight ahead. The athlete must look in the same direction that their hips are facing and not look at the judges. The upper body can be slightly twisted towards the judges.

-Rear semi relaxed. Feet must be flat to the stage and inside shoulder width apart. Hands not be raised above hip height to ensure that arms are not spread excessively. Athlete must look straight ahead and not turn their head back towards the judges.

##### Mandatory Poses:

- Front double biceps pose

- Side chest pose

- Rear double biceps pose (showing one calf)

- Abdominals and thigh pose (starting with a "vacuum" pose with both arms overhead, before flexing down on the abdominals)

- CLASSIC PHYSIQUE POSE of the athletes choice. "Crab", "hands on hips" and "hands clasped" most muscular poses are **not** permitted.

Competitors will perform a 60 second posing routine following their comparison rounds (the contest promoter reserves the right to limit free posing to the finalists of the division in the event that athlete numbers are prohibitive). NO props or costumes are allowed.

### **UKDFBA MENS PHYSIQUE DIVISION**

Mens Physique is a division aimed at male competitors who are less heavily muscled and detailed than those in the classic physique and bodybuilding divisions. The focus in the criteria of this division is the aesthetic appeal of the physique and relatively wide shoulders and a narrow waist with prominent abdominal development. Generally, good symmetry and balance will be scored heavily while looking for an athletic level of muscularity with low body fat levels without the level of muscle detail displayed in classic physique or bodybuilding. Athletes who exhibit the levels of muscular development and conditioning which would be rewarded in a classic physique or bodybuilding division are likely to be scored lower than athletes who have the correct level of development and conditioning for Mens Physique.

#### **COMPETITION ATTIRE:**

All competitors must wear KNEE LENGTH shorts. The shorts can be of a colour of the athletes' choice and may have a pattern as long as that pattern or design is not inappropriate for public display.

Shoes, jewellery and props are not permitted.

#### **UKDFBA MENS PHYSIQUE POSES:**

1 – Front semi-relaxed. Athletes will face the judges. One hand on their hip and the other at their side with the hand no higher than waist height. One leg can be extended out and slightly forwards.

2 – Quarter turn to the right. Left side will now be closest to the judges with the left hand on the hip and the right arm extended down across the line of the body with the hand open. The right leg (furthest away from the judges) will be extended backwards. Athletes may turn their head to look towards the judges.

4 – Rear semi-relaxed. Athletes will face away from the judges with one hand on their hip and the other at their side with the hand no higher than waist height. One leg can be extended out and slightly backwards.

5 - Quarter turn to the right. Right side will now be closest to the judges with the right hand on the hip and the left arm extended down across the line of the body with the hand open. The left leg (furthest away from the judges) will be extended backwards.



Competitors (which may be limited to the finalists in each division at the promoters discretion if entry numbers dictate) will then perform a 40 second stage walk to music selected by the DJ.

Athletes will execute poses at the locations specified below (also please refer to supplied diagram):

1 - Rear Centre stage. Front semi-relaxed pose.

2 - Front Centre stage. All 4 mandatory poses in order, finishing with one free pose of your choice before leaving the stage.

A diagram of the correct Stage Walk Pattern is available to download from our website [www.drugfreebodybuilding.co.uk](http://www.drugfreebodybuilding.co.uk)

### **UKDFBA BIKINI DIVISION**

The Womens Bikini division is aimed at female competitors who appear trained and athletic, but without muscular detail, separation and vascularity and whose level of muscle size is lower than those which would be rewarded in our other competition disciplines. Athletes displaying levels of muscularity (muscle size and/or conditioning) that are more appropriate for Figure, Physique or Bodybuilding divisions are likely to be marked lower than athletes who display the correct levels of muscularity for Bikini.

Along with the correct level of muscularity, Bikini athletes will be rewarded for an even balance of development throughout the body and an aesthetic overall shape.

#### **COMPETITION ATTIRE:**

- A two-piece bikini/posing suit with a top that fastens at the back, as opposed to the crossover type fastening. The bikini may be of the colour and design of the athlete's choice but the bottoms must not expose the genitals or the gap between the buttocks.
- High heeled shoes.
- The wearing of jewellery is permitted.

#### **UKDFBA BIKINI POSES:**

1 – Front pose. Athletes will face the judges. One hand on their hip and the other at their side with the hand no higher than waist height. One leg can be extended out and slightly forwards. Long hair must be brushed aside so that it does not cover the physique.

2 – Quarter turn to the right. Left side will now be closest to the judges with the right hand on the hip and the left hand at the side and no higher than waist height. The left leg (closest to judges) slightly bent with the heel raised and the right leg straight with the heel in contact with the stage. Athletes may turn to look at the judges. Long hair must be brushed aside so that it does not cover the physique.

3 - Rear pose. Athletes will face away from the judges. One hand on their hip and the other at their side with the hand no higher than waist height. One leg can be extended out and slightly backwards. Long hair must be brushed aside so that it does not cover the physique. **NO BENDING FORWARDS AT THE WAIST IS PERMITTED.**

4 - Quarter turn to the right. Right side will now be closest to the judges with the left hand on the hip and the right hand at the side and no higher than waist height. The right leg (closest to judges) slightly bent with the heel raised and the left leg straight with the heel in contact with the stage. Athletes may turn to look at the judges. Long hair must be brushed aside so that it does not cover the physique.

Competitors (which may be limited to the finalists in each division at the promoters discretion if entry numbers dictate) will then perform a 40 second stage walk to music selected by the DJ.

Athletes will execute the mandatory poses at the locations specified below (also please refer to supplied diagram):

1 - Rear Centre stage. Front pose.

2 - Front Centre stage. All 4 mandatory poses in order, finishing with the front pose before leaving the stage.

A diagram of the correct Stage Walk Pattern is available to download from our website [www.drugfreebodybuilding.co.uk](http://www.drugfreebodybuilding.co.uk)

### **UKDFBA FIGURE DIVISION.**

The Womens Figure division is aimed at female athletes who are larger framed and more heavily muscled than Bikini athletes, and slightly harder and leaner but without excessive muscle detail and striations. Athletes should not be as heavily muscled as a bodybuilding competitor. The “V taper” is more significant in this class and athletes will be rewarded for having wider shoulders and a narrow waist.

COMPETITION ATTIRE:

- A two-piece bikini/posing suit with a cross over back which fastens at the back of the neck. This can be any colour or design of the athlete's choice but the bottoms must not expose the genitals or the gap between the buttocks.
- High heeled shoes.
- The wearing of jewellery is permitted.

#### UKDFBA FIGURE POSES:

1 – Stage Stance. Facing the judges with one leg slightly forward and that hand at your side, with the other hand on your hip. This stance is to be adopted at all times onstage when not being directed to pose by the judges.

2- Front pose. Facing the judges with heels together and level with each other. Lats should be flared to show full width and taper. Arms not excessively spread from the sides and hands not clenched into a fist with palms facing in towards the body.

3- Quarter turn to the right. Left side will now be closest to the judges. Heels together and hips and feet facing the side of the stage. Upper body to be turned slightly towards the judges so that the shoulder furthest away can be seen. Athletes are to face the same direction as their hips and feet and should not turn to look at the judges.

4- Rear pose. Facing away from the judges with heels together and level with each other. Lats should be flared to show full width and taper. Arms not excessively spread from the sides and hands not clenched into a fist with palms facing in towards the body.

5- Quarter turn to right. Right side will now be closest to the judges. Heels together and hips and feet facing the side of the stage. Upper body to be turned slightly towards the judges so that the shoulder furthest away can be seen. Athletes are to face the same direction as their hips and feet and should not turn to look at the judges.

Competitors (which may be limited to the finalists in each division at the promoters discretion if entry numbers dictate) will then perform a 40 second stage walk to music selected by the DJ.

Athletes will execute the mandatory poses at the locations specified below (also please refer to supplied diagram):

1 - Rear Centre stage. Front pose.

2 - Front Centre stage. All 4 mandatory poses in order, finishing with another front pose before leaving the stage.

A diagram of the correct Stage Walk Pattern is available to download from our website [www.drugfreebodybuilding.co.uk](http://www.drugfreebodybuilding.co.uk)

### **UKDFBA WOMENS PHYSIQUE DIVISION.**

The Womens Physique division is aimed at female competitors who exhibit a similar or slightly greater level of muscular development than Figure competitors but with harder condition and more detail, similar to that which is deemed ideal in Womens Bodybuilding. This division is best suited to those with a more “trained” look but without the muscular size needed to excel in Womens Bodybuilding.

#### COMPETITION ATTIRE:

- A two-piece bikini/posing suit with a cross over back which fastens at the back of the neck. This can be any colour or design of the athlete’s choice but the bottoms must not expose the genitals or the gap between the buttocks.
- High heeled shoes to be worn for group comparisons but removed for the free posing routine.
- The wearing of jewellery is permitted.

#### UKDFBA WOMENS PHYSIQUE POSES:

##### Quarter turns:

- Front semi-relaxed. Heels must be in contact with the stage and inside shoulder width apart. Hands not to be raised above hip height to ensure that arms are not spread excessively. Athlete must look straight ahead.
- Side semi-relaxed (will be performed from both sides). Heels must be in contact with the stage and kept together with the hips facing straight ahead. The athlete must look in the same direction that their hips are facing and not look at the judges. The upper body can be slightly twisted towards the judges.
- Rear semi-relaxed. Heels must be in contact with the stage and inside shoulder width apart. Hands not to be raised above hip height to ensure that arms are not spread excessively. Athlete must look straight ahead and not turn their head back towards the judges.

##### Mandatory Poses:

- Front double biceps pose with hands open
- Side chest pose with hands open
- Rear double biceps pose with hands open (showing one calf)

- Side triceps pose (both hands behind the back)
- Abdominals and thigh pose (both arms overhead, flexing down on the abdominals and NOT performing a “vacuum”)

Competitors will perform a 60 second posing routine following their comparison rounds (the contest promoter reserves the right to limit free posing to the finalists of the division in the event that athlete numbers are prohibitive). NO props or costumes are allowed.

### **UKDFBA WELLNESS DIVISION**

The Womens Wellness division is aimed at female competitors who appear trained and athletic in the upper body (at levels similar to the Bikini division), but for those who have more muscle development in the hips, glutes and thigh compared to the upper body.

Athletes displaying levels of muscularity (muscle size in the upper body and/or conditioning throughout the physique) that are more appropriate for Figure, Physique or Bodybuilding divisions are likely to be marked lower than athletes who display the correct levels of muscularity for Wellness.

Along with the correct level of muscularity, Wellness athletes will be rewarded for the correct balance of development throughout the body (with the lower body being more developed than the upper) and an aesthetic overall shape.

#### **COMPETITION ATTIRE:**

- A two-piece bikini/posing suit with a top that fastens at the back, as opposed to the crossover type fastening. The bikini may be of the colour and design of the athlete’s choice but the bottoms must not expose the genitals or the gap between the buttocks.
- High heeled shoes.
- The wearing of jewellery is permitted.

#### **UKDFBA WELLNESS POSES:**

1 – Front pose. Athletes will face the judges. One leg should be bent and extended forwards with the hip slightly turned towards the lead leg and that arm at the athletes’ side with the other on the hip. Long hair must be brushed aside so that it does not cover the physique.

2 – Quarter turn to the right. Left side will now be closest to the judges with the right hand on the hip and the left hand at the side and no higher than waist height. The left leg (closest to judges) slightly bent with the heel flat and the right leg (furthest from the judges) bent with

the heel lifted off the stage to show the inside of the calf. Athletes may turn to look at the judges. Long hair must be brushed aside so that it does not cover the physique.

3 - Rear pose. Athletes will face away from the judges. Feet must be even and at least shoulder width apart with both hands on the front of the hips and thighs. Long hair must be brushed aside so that it does not cover the physique. **NO BENDING FORWARDS AT THE WAIST IS PERMITTED.**

4 - Quarter turn to the right. Right side will now be closest to the judges with the left hand on the hip and the right hand at the side and no higher than waist height. The right leg (closest to judges) slightly bent with the heel flat and the left leg (furthest from the judges) bent with the heel lifted off the stage to show the inside of the calf. Athletes may turn to look at the judges. Long hair must be brushed aside so that it does not cover the physique.

Competitors (which may be limited to the finalists in each division at the promoters discretion if entry numbers dictate) will then perform a 40 second stage walk to music selected by the DJ.

Athletes will execute poses at the locations specified below (also please refer to supplied diagram):

1 - Rear Centre stage. Front pose.

2 - Front Centre stage. All 4 mandatory poses in order, finishing with the front pose before leaving the stage.

A diagram of the correct Stage Walk Pattern is available to download from our website [www.drugfreebodybuilding.co.uk](http://www.drugfreebodybuilding.co.uk)

## **CONCLUSION**

Any queries NOT answered in this document are to be directed via email to [ukdfba@gmail.com](mailto:ukdfba@gmail.com)